PHOTO ART
Photography in the 21st Century
Edited by Uta Grosenick and Thomas Seelig

As digital technologies and the homogenization of trends continue to impact photography, there are those artists who rise above the fray, producing compelling work that causes a commotion. Photo Art: Photography in the 21st Century (June 2008) features the latest, greatest, and newly up-and-coming artists responsible for this furor. A compendium of more than 120 image-makers from around the globe, Photo Art reads like an international art fair between covers.

This luscious anthology showcases the work of artists to watch now and in the future: from established figures such as Richard Billingham, Takashi Homma, and Luc Delahaye to representatives of the newest generation: Beate Gütschow, Barbara Probst, and Roe Etheridge. Each artist’s work is showcased in a generous four-page spread; many of the layouts are enriched by installation views, book layouts, and shots of websites.

Texts by sixteen of the world’s top international curators and theorists, along with a glossary of the most important technical and theoretical terms, elevate this breathtaking volume beyond the realm of the coffee-table book.
Uta Grosenick (co-editor) is editor of *Art at the Turn of the Millennium* (*Taschen, 1999*) and *Art Now*, Volumes I and II (*Taschen, 2005*).

Thomas Seelig (co-editor) is curator at the Fotomuseum Winterthur, Winterthur, Switzerland.

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**Aperture**—a not-for-profit foundation dedicated to advancing photography in all its forms—was founded in 1952 by six gifted individuals: photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall. With scant resources, these visionary artists created a new periodical, *Aperture* magazine, to serve photographers and photography enthusiasts worldwide. As the medium flourished, so too did Aperture Foundation, expanding to include the subsequent publication of books (over four hundred to date); limited-edition photographs and portfolios; artist lectures and symposia; and a traveling exhibitions program that since its inception has presented over one hundred exhibitions at major museums and cultural institutions throughout the United States and abroad.

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