

# ART PAPERS

STRIKING IDEAS + MOVING IMAGES + SMART TEXTS

JANUARY/FEBRUARY 2007 US \$7 CAN \$9 UK £6 EU €8



REVOLUTION  
ANA TORFS'  
TRIAL ANATOMY

FLESH  
SKIN, TEXT, CORPOREALITY:  
MARY BETH HEFFERNAN

SHADOW  
DISPLACEMENT: BETWEEN  
CASTING AND PROJECTION

BLINDNESS  
JOÃO LOURO'S  
PARADOXICAL PLAY

